



# University Authors

## April 2013



**MONTCLAIR STATE**  
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UNIVERSITY

April 18, 2013

Dear Colleagues:

Once again, on behalf of Judith Lin Hunt, Dean of Library Services, and myself, I am pleased to welcome you to this fifth celebration of Montclair State University authors and artists. This year we have 58 entries, including a few e-books and several CDs, and, once again, they make an impressive and extraordinary display of which all Montclair State faculty and staff may be truly proud since they reflect a large part of our collective community of scholarship.

The accumulated record of publications from Montclair State University authors and editors since we began these celebrations in 2009 is now up to more than 260 publications, an impressive output by any measure and a continuing testimony to the commitment and professional dedication of our faculty and staff to the serious conversations of their disciplines.

It matters that we acknowledge and affirm one another's scholarly achievements since the reputation of the University is always finally and only a collective reputation to which we each contribute and lay claim.

To each of our current authors and artists, congratulations, and to all our colleagues, we look forward to honoring you next year or some year soon. As before, we have included this year any works missed in previous brochures.

A handwritten signature in black ink that reads "Willard Gingerich".

Willard Gingerich  
Provost & Vice President  
for Academic Affairs



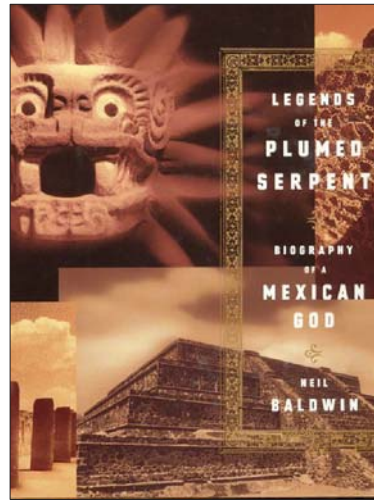
## Neil Baldwin

*Legend of the Plumed Serpent: Biography of a Mexican God*  
(e-book)

Public Affairs, 1998

F 1219.3 .R38 B36 1998 EB

*Professor Baldwin is in the Theatre and Dance Department  
and Director of the Creative Research Center.*



Few images hold an active claim on the imaginations of countless generations, but the Plumed Serpent, or Quetzalcoatl, has endured through 5,000 years of Mesoamerican history. Visualized as part bird and part snake and also in human form, this benevolent god remained a potent symbol of creation from the time of the ancient Olmec to the Mexican revolution. When Hernán Cortes arrived in his “New Spain” in 1519, the Aztec believed he might embody the Plumed Serpent. Four hundred years later, Quetzalcoatl’s image was invoked in the revolutionary art of muralist Diego Rivera. The author resolved to unearth the more profound significance of some of the stone carvings at the ruins of Uxmal and Chichén Itzá. Included are photographs of ancient sites, modern murals, and historical documents. The print edition is available also.

[neilbaldwinbooks.com/books](http://neilbaldwinbooks.com/books)

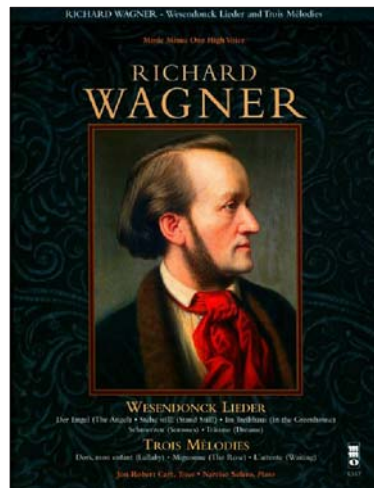
## Jon Robert Cart (Tenor)

*Richard Wagner – Wesendonck Lieder and Trois Melodies*

Music Minus One, 2012

M 1621.W25 248 2012

*Professor Cart is Director of the John J. Cali School of Music.*



In 1857 and 1858, as Richard Wagner took time out to write a series of lieder for (and based on poems by) Mathilde Wesendonck. Wagner called two of the set’s songs (Im Treibhaus and Traume) “studies” for his magnificent opera Tristan and Isolde. Much earlier, in 1839, Wagner had composed a three-song cycle called Trois Melodies. This score with accompanying compact disc allows one to listen to Professor Cart perform these lieder, then perform these songs oneself accompanied by Narciso Solero, at the piano.

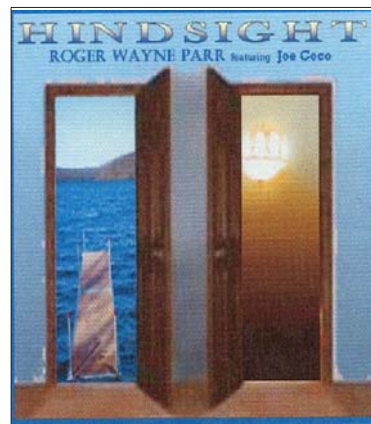
[musicminusone.com/wagner-wesendonck-lieder-trois-melodies.html](http://musicminusone.com/wagner-wesendonck-lieder-trois-melodies.html)

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**Joseph Coco***Hindsight*

Performance Records, 2013

COMPACT DISC NO.3548

*Professor Coco is a Visiting Specialist in the John J. Cali School of Music.*

How do the choices, and decisions we make (or those that are made for us) shape our destiny? Do the quirks of life ghostwrite our destiny into the pages of destiny's memoir? These questions are the central theme in the debut CD HINDSIGHT by Performance Records recording artist Roger Wayne Parr and featuring Joe Coco. The songs are a realization that some things never change, while they chronicle mistakes and their consequences. The music also highlights the exhilaration when things do go right.

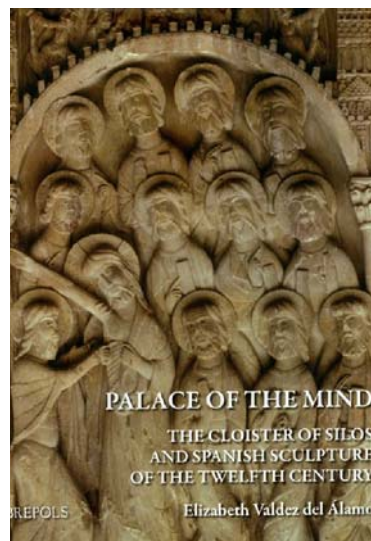
[rogerwayneparr.com/hindsight.cfm](http://rogerwayneparr.com/hindsight.cfm)

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**Elizabeth Valdez del Alamo***Palace of the Mind: The Cloister of Silos and Spanish Sculpture of the Twelfth Century*

Brepols, 2012

NA 5811 .S48 V35 2012

*Professor Valdez del Alamo is in the Art and Design Department.*

The extraordinary cloister of Santo Domingo de Silos is central to our understanding of medieval sculpture, and of Spain's place in its development. The author offers an innovative reading of the monastery's medieval sculpture and the first complete study in English. Her carefully documented work revises many traditional theories about the site built during the later eleventh and twelfth centuries. Rather than expressing resistance to religious reform, as commonly held for the renowned Emmaus and Thomas reliefs in the first campaign, they embrace the newly imposed Roman rite. The sirens, dragons, lions, and birds of the capitals are shown to have significance beyond mere decoration. The inventive images of the second campaign, an Annunciation-Coronation and a Trinity set into the Tree of Jesse, derive specifically from monastic devotion, colored by local concerns such as the Reconquest.

[brepols.net](http://brepols.net)



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**Lisa C. DeLorenzo**

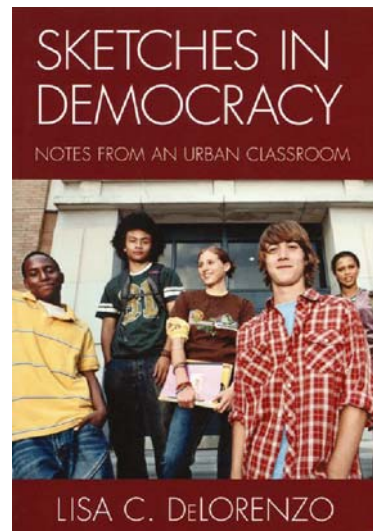
*Sketches in Democracy: Notes from An Urban Classroom*

Rowman & Littlefield Education

LC 5131 .D37 2012

*Professor DeLorenzo is in the John J. Cali School of Music.*

It is a captivating book that chronicles the first year in the life of a new urban high school. Based on journal entries and educational literature, the book traces the author's challenging journey toward creating a democratic community of learners within a tangle of socioeconomic and political issues. An experienced public school teacher and university educator, the author brings a unique perspective to the teaching and learning process. Her poignant anecdotal stories, along with information from authoritative sources, provide a narrative that is deeply reflective and affecting. The book is for teachers, teacher candidates, and teacher educators who share a passion for teaching those of the margins of society.



[www.rowman.com](http://www.rowman.com)

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**Eric B. Miller**

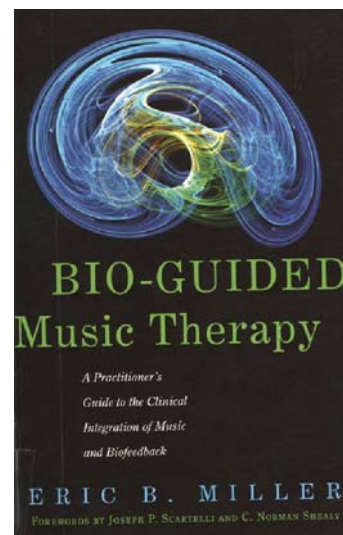
*Bio-guided Music Therapy: a Practitioner's Guide to the Clinical Integration of Music and Biofeedback*

Jessica Kingsley Publishers, 2011

ML 3920 .M57 2011

*Professor Miller is in the John J. Cali School of Music.*

The clinical integration of music and biofeedback is explored, providing the practitioner with a rationale, historical context and detailed step-by-step instructions for implementing real-time physiological data-driving music therapy. The book introduces the fundamental principles of biofeedback and explores the use of music-therapy interventions in the context of achieving skills in self-regulation of physiological response. Additional music-therapy interventions discussed include guided imagery to music, toning, mantra meditation, drumming and improvisation. It can be seen how physiological data taken in the moment and combined with music-therapy techniques may be successfully applied to the treatment of stress, anxiety, high blood pressure, chronic pain, dementia, migraine, ADHD and additions.

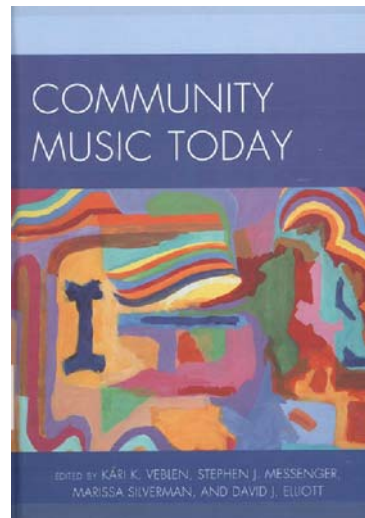


[jkp.com](http://jkp.com)

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Kari K. Veblen; David J. Elliott; Stephen J. Messenger; and  
**Marissa Silverman** (Eds.)  
*Community Music Today*  
Rowman & Littlefield Education, 2013  
ML 3916 .C645 2013  
*Professor Silverman is in the John J. Cali School of Music.*

The volume highlights community workers who constantly improvise and reinvent to lead through music and other expressive media. It answers the perennial question “What is community music?” through a broad, international palette of contextual shares, hues, tones, and colors. With over fifty musicians and educators participating, it explores community music in global contexts, interconnections, and marginalized communities, as well as artistry and social justice in performing ensembles. As documented in case studies, community music workers may be musicians, teachers, researchers, and activities, responding to the particular situation in which they find themselves. Their voices are the threads of the multifaceted tapestry of musical practices at play in formal, informal, noformal, incidental, and accidental happenings of community music.



[rowman.com](http://rowman.com)

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Jennifer Winegardner and **Sarah Brett England**  
*Halloween Hullabaloo: A Spooktacular Musical Revue*  
Wonderworks, 2012  
COMPACT DISC NO.3545  
*Ms. England is in the Theatre and Dance Department.*

A hilarious, fast-paced musical revue chock full of terrifyingly brilliant satirical skits and songs about insecure monsters, obese vampires, candy cornaholics, feisty pumpkins, beauty-obsessed monstresses and more. Script, music and lyrics were written by Jennifer Winegardner. Arrangements and orchestrations by Sarah Brett England.



[halloweenhullaboomusical.com/show.html](http://halloweenhullaboomusical.com/show.html)



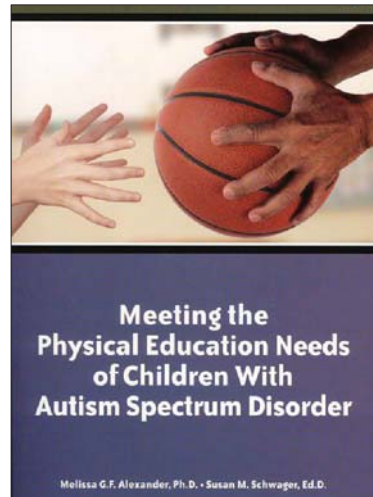
# COLLEGE OF EDUCATION AND HUMAN SERVICES

**Melissa G.F. Alexander and Susan M. Schwager**

*Meeting the Physical Education Needs of Children With Autism Spectrum Disorder*

National Association for Sport and Physical Education, 2012  
GV 445 .A37 2012

*Professors Alexander and Schwager are in the Exercise Science and Physical Education Department.*



The book offers Physical Education teachers practical strategies and activities for working with students with autism spectrum disorder (ASD) in both inclusive and self-contained class settings. Strategies include: Communicating with children with ASD; Behavior Management; Class Management; Creating Visual Systems; Addressing Sensory Needs; Creating & Enforcing Rules; and Modeling Skills. Strategies to teach motor development and sport-related skills to children with ASD are provided. It also discusses other instructional techniques to enhance the ability of students to reach the learning goals set for all students in physical education classes. Descriptions of curricular approaches used commonly in physical education programs and how those approaches can best meet the developmental needs of students. Includes a CD-ROM full of downloadable tools for the classroom.

[aahperd.org/naspe](http://aahperd.org/naspe)

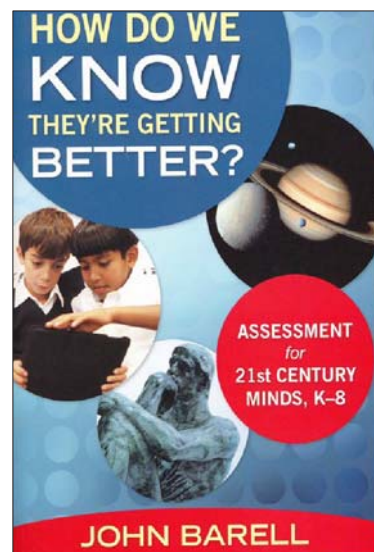
**John Barrell**

*How Do We Know They're Getting Better: Assessment for 21st Century Minds, K-8*

Sage/Corwin, 2012

LB 3051 .B263 2012

*Dr. Barrell is Professor Emeritus of Curriculum and Teaching.*



How do we measure students' inquiry, problem-solving, and critical thinking abilities so that we know they are prepared to meet the challenges of the 21st century? The author explains how inquiry leads to problem solving and provides specific steps for formative assessment that informs instruction of 21st century skills. Included are examples that show how to use today's technology, in the classroom and how to use inquiry to develop and assess students' ability to think critically and creatively; collaborate with others; become self-directed learners; adapt and become resourceful; and develop a sense of leadership, responsibility, and global awareness.

[corwin.com](http://corwin.com)

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**Tyson E. Lewis**

*The Aesthetics of Education: Theatre, Curiosity, and Politics in the Work of Jacques Rancière and Paula Freire*

Continuum International Publishing, 2012

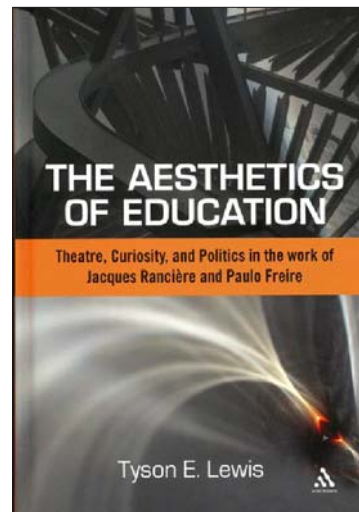
LC 196 .L48 2012

*Professor Lewis is in the Educational Foundations Department.*

This book examines the aesthetic event of education. Extending beyond the pedagogy of art or art appreciation, the author takes a much broader view of aesthetics and argues that teaching and learning themselves are aesthetic performances. As Rancière has recently argues, there is an inherent connection between aesthetics and politics, both of which disrupt conventional distributions of who can speak and think. Lewis extends Rancière's general thesis to examine how there is not only an aesthetics of politics, but also an aesthetics of education. The author also demonstrates how the aesthetics of education can provide new and important insights into philosophers such as Louis Althusser, Jean-Jacques Rousseau, Immanuel Kant, and others.

[continuumbooks.com](http://continuumbooks.com)

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**Bree Picower**

*Practice What You Teach: Social Justice Education in the Classroom and the Streets*

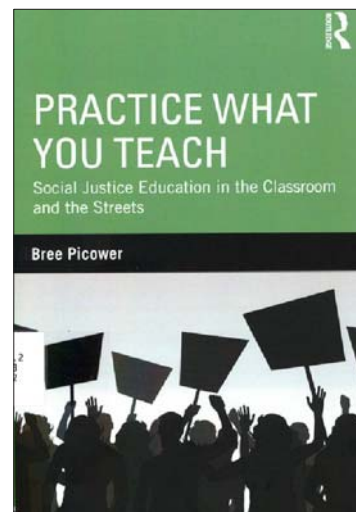
Taylor & Francis/Routledge, 2012

LC 192.2 .P53 2012

*Professor Picower is in the Early Childhood, Elementary Education and Literacy Education Department.*

Many teachers enter the profession with a desire to “make a difference.” But given who most teachers are, where they come from, and what pressure they feel to comply with existing school policies, how can they take up this charge? This book follows three different groups of educators to explore the challenges of developing and supporting teachers' sense of social justice and activism at various stages of their careers: White pre-service teachers typically enrolled in most teacher education programs, a group of new teachers attempting to integrate social justice into their teaching, and experienced educators who see their teaching and activism as inextricably linked. Teacher educator Bree Picower delves into each of these group's triumphs and challenges, providing strategies and suggestions for all teachers along with her in-depth analysis.

[routledge.com](http://routledge.com)





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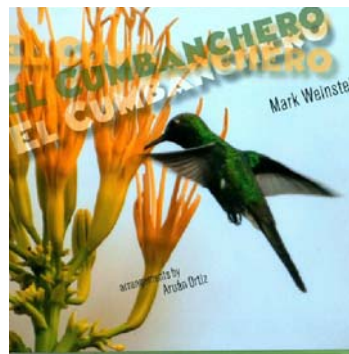
**Mark Weinstein**

*El Cumbanchero*

Jazzheads, 2011

COMPACT DISC NO.3550

*Professor Weinstein is in the Educational Foundations Department.*



Professor Weinstein explores Latin jazz by extending his vision to charanga music, a style of Cuban music with a unique instrumentation that was most popular from the late 19th century to the mid-20th century. This style of music featured the flute as the principle voice of the ensemble composed of strings, piano, bass and percussion. The charanga was a European chamber ensemble whose music was propelled by tastefully syncopated Afro-Cuban rhythms. Flute, strings and percussion revisit and reinvent a classic Cuban tradition. Aruán Ortiz' arranging and the flute playing of Mark Weinstein bring tropical classics and originals into the 21st century.

[jazzheads.com](http://jazzheads.com)

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**Mark Weinstein**

*Jazz Brasil*

Jazzheads, 2010

COMPACT DISC NO.3549

*Professor Weinstein is in the Educational Foundations Department.*



“Brazilian music is natural in terms of the way I really like to play,” Weinstein says. “I like the looseness of the rhythm section, as contrasted to the Cuban groove. I like the harmonic richness of the Brazilian composers. And I find the swing really conducive to my approach, which is not the hard-driving style, but much more floating, swooping.” The recording features NEA Jazz Master Kenny Barron on piano; Mark Weinstein, concert, alto and bass flutes; Nilson Matta, bass; and Marcello Pellieteri, drums and percussion.

[jazzheads.com](http://jazzheads.com)

## COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Fabian Alfie and **Andrea Dini** (Eds.)

*“Accessus ad Auctores”: Studies in Honor of  
Christopher Kleinhenz*

Arizona Center for Medieval and Renaissance Studies/  
Arizona State University, 2011  
PQ 4004 .K54 .A23 2011

*Professor Dini is in the Spanish and Italian Department.*

Few scholars of the Middle Ages are as respected and admired as Christopher Kleinhenz, a professor of Italian at the University of Wisconsin-Madison. This collection of scholarly articles celebrates this distinguished man and his career. Twenty-seven scholars contributed essays on topics ranging from the French romances and their reception in Italy, to the literature, language and culture of Italy of the Middle Ages and Renaissance, Dante, and Petrarchism.



acmrs.org

*Medieval and Renaissance Texts and Studies, v. 397*

Therese Boos Dykeman with **Dorothy G. Rogers**  
*Contributions by Women to Nineteenth-Century American  
Philosophy: Frances Wright, Antoinette Brown-Blackwell,  
Marietta Kies*

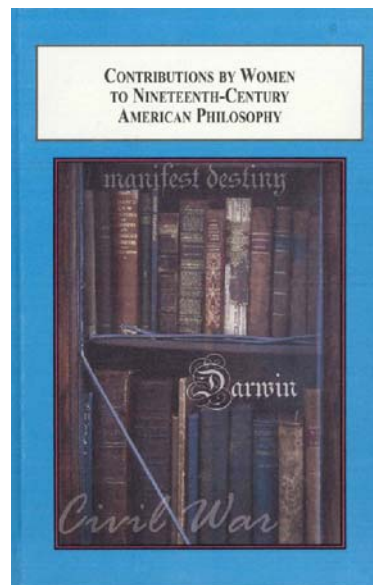
The Edwin Mellen Press, 2012

B 895 .D95 2012

*Professor Rogers is in the Philosophy and  
Religion Department.*

This book explores the role that Haitian expatriates and the international community can play in this tragic nation's transition from survival to a developing country.

mellenpress.com





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**Elizabeth Emery**

*Photojournalism and the Origins of the French Writer House Museum (1881-1914): Privacy, Publicity, and Personality*

Ashgate Publishing, 2012

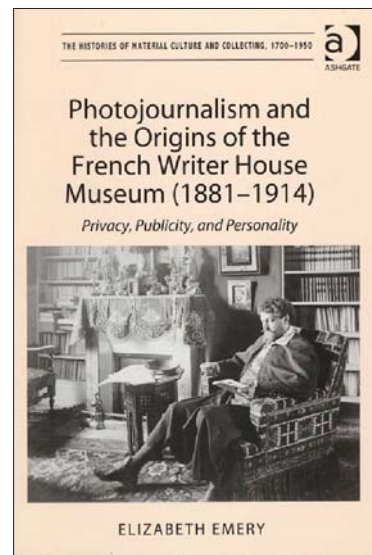
PQ 148 .E57 2012

*Professor Emery is in the Modern Languages and Literatures Department.*

This is the first book to emphasize the house museum as an essentially modern construct, and to trace the history of ideas leading to its institutionalization in twentieth century France. The interdisciplinary study also brings new attention to the importance of photojournalism for fin-de-siècle France and brings to light fascinating and forgotten examples of “at home” photography by Dornac and Mairat. It provides an overview of the social forces that brought writers’ homes to the forefront of the French imagination and analyzes representations of the apartments and houses of Corneille, Hugo, Balzac, Dumas, Sand, Zola, Loti, Montesquiou, Mallarmé, and Proust, among others. The author provides a fresh and compelling perspective on conjunctions between visual, literary, and material cultures.

ashgate.com

*The Histories of Material Culture and Collection, 1700-1950*



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**Andrew Fede**

*Roadblocks to Freedom: Slavery and Manumission in the United States South*

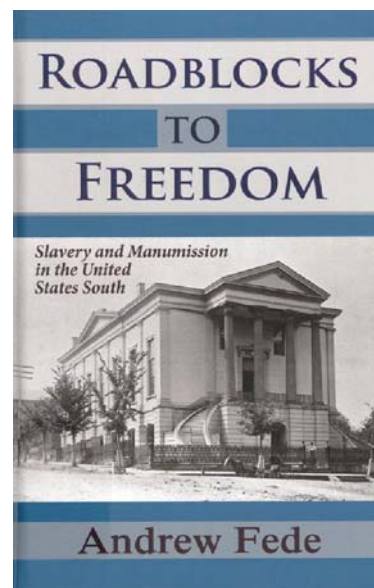
Quid Pro, 2011

E 453 .F427 2011

*Professor Fede is in the Political Science and Law Department.*

Andrew Fede considers the law of freedom suits and manumission from the point-of-view of legal procedure, on to the abstract principles stated in the appellate decisions. The author shows that procedural and evidentiary barricades made it increasingly impossible for many slaves, or free blacks who were wrongfully held as slaves, to litigate their freedom. Drawing on his three decades of legal experience to take seriously the trial process and rules under which slave freedom cases were decided, Fede considers how slave owners, slaves, and lawyers caused legal change from the bottom up.

quidprobooks.com



## Grover Furr

*Stalin and Democracy, Trotsky and the Nazis*

Yazilama, 2012

DK 268.4 .F8719 2012

*Professor Furr is in the English Department.*

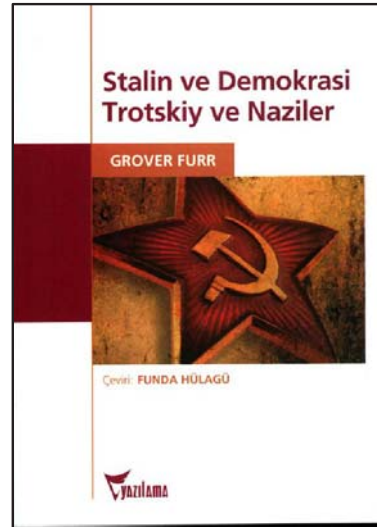
Grover Furr'e göre SSCB tarihinin Stalin dönemi hakkındaki bütün eski fikirlerimiz, tamamen yeniden yazılmalıdır. Nikita Hru çov döneminden bu yana neredeyse tamamen kabul görmü olan Sovyet tarihi yorumu, temelinden yanlı tır. Genel hatlarıyla ve hemen hemen bütün ayrıntılarıyla tamamen yanlı tır. Sovyet tarihi ile ilgili bu görü ya da paradigma "Trotsky-Hru çov-So uk Sava -Garbaçov-antikomünist" modeli olarak adlandırılabilir. Furr buna, "Antistalin" paradigması diyor.

Kitapta yer alan makalelerin ilki, Leon Trotskiy'in, bir ekilde Hitler Almanyası ile i birli i yapmı oldu una odaklanıyor. Kanıt niteli indeki belgelerin sahte olabilece i, gelecekte konuyu inceleyecek olan tarihçileri yanlıtmak için "ekilmi " olabilece i ya da ba ka bir ekilde yorumlanabilece i olasılı nı göz önüne almakla birlikte, yazar, bunun böyle olmadı nı iddia ediyor. Yazara göre yalnızca, Trotskiy'in Almanyaya ile ve muhtemelen Japonya ile de i birli i yaptı i hipotezi, bugün var olan kanıtları açıklayabilir.

Kitaptaki di er makalelerde ise yazar, Yosif Stalin'in, Sovyetler Birli i'nde demokratik reformlar yapılmasını istedi ini ve bunun için yo un bir mücadele verdi ini; ancak Merkez Komitesi'ni bu konuda ikna etmeyi ba aramadı nı anlatıyor.

Published in Turkish.

yazilama.com



## David Galef

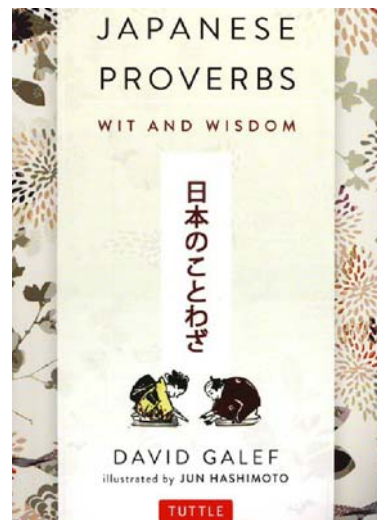
*Japanese Proverbs: Wit and Wisdom*

Tuttle, 2012

PN 6519 .J3 G37 2012

*Professor Galef is in the English Department.*

What does a native Japanese speaker mean by expressions like "the leftover piece is lucky" or "a red lacquer dish needs no decoration"? How do Japanese speakers relate to English maxims like "talk is cheap" and "you get what you pay for"? Proverbs hold many keys to a language and culture. The book is filled with universal truths ("Fall down seven times, get up eight") as well as uniquely Japanese sayings and folk wisdom ("Even a one-inch insect has a half-inch soul") which may seem cryptic and difficult to understand until you know the entire proverb that it refers to. This book will delight students of Japanese language and culture and will provide the reader with the key to speaking and understanding Japanese more fluently. All the proverbs are presented in Japanese script and Romanized form, along with direct English translations. Witty illustrations illuminate the proverbs and expression, and equivalent proverbs in English are given to demonstrate how...human nature is the same the world over.



tuttlepublishing.com



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**Brigid Callahan Harrison**, Jean Wahl Harris, and  
Michelle D. Deardorff  
*American Democracy Now*  
McGraw-Hill, 2013 3d ed.  
JK 276 .A43 2013  
*Professor Harrison is in the Political Science and  
Law Department.*

The volume is a first: a truly integrated learning program for American government that provides individualized instruction through an adaptive diagnostic coupled with pedagogical tools that are anchored in research on critical thinking. By showing student what they know, it focuses students on specific learning objectives they need to master in order to achieve better performance in the course. The individualized, adaptive learning program guides students away from merely expressing opinion to forming a point of view based on critical thinking, analysis, and evidence.

mhhe.com

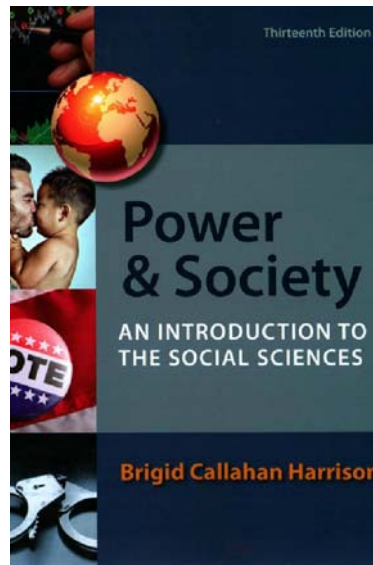


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**Brigid Callahan Harrison**  
*Power & Society: An Introduction to the Social Sciences*  
Wadsworth/Cengage Learning, 2014 13th ed.  
H 61 .D95 2014  
*Professor Harrison is in the Political Science and  
Law Department.*

This volume is designed as a basic text for an introductory, interdisciplinary social science course and introduces the reader to key concepts in anthropology, sociology, economics, psychology, political science, and history. The text introduces each of the social sciences and demonstrates how the various disciplines differ in their focus and methods. It also presents an interdisciplinary viewpoint to illustrate the nature and uses of power in society. The text also explores some of the central challenges and contemporary controversies facing American society; for example, ideological conflict, racism and sexism, poverty and powerlessness, crime and violence, community problems, and international relations.

cengage.com



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David Holloway, Donald Rayfield, and **Grover Furr**

*Beria. Empire of the GULAG*

Algorithm, 2012

DK 268 .B384 H64 2012

*Professor Furr is in the English Department.*

После смерти Сталина следующим вождем Советского Союза должен был стать Лаврентий Берия, однако в результате заговора Хрущева он был свергнут и убит. В отечественной истории личность Берия с тех пор оценивалась по-разному – от резко негативных до хвалебных отзывов. Западные исследователи, далекие от наших политических и идеологических баталий, подходили к этому вопросу более объективно.

В книге, представленной вашему вниманию, ведущие западные советологи - английские профессора Д. Холловэй и Д. Рейфилд и американский профессор Г. Ферр - дают свое видение политического портрета Берия и результатов его деятельности. Их исследования опираются не только на большое количество документальных источников, но и на воспоминания людей, лично знавших Лаврентия Берия. Основное внимание уделяется «империи ГУЛАГа», созданной под его руководством.

Published in Russian.

algorithm-kniga.ru



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**Lee Cullen Khanna**

*Before the Rainbow: Poems*

Finishing Line Press, 2012

PS 3561 .H285 B43 2012

*Professor Khanna (retired) was in the English Department.*

The poetry explores living in Vieques, Puerto Rico, an island that is part paradise and part victim of a colonial legacy, long associated with a history of Spanish domination and U.S. exploitation, and, most recently, an influx of American tourists. Khanna juxtaposes the beauty of its sea, sand, skies, flora and fauna against what she calls its “tortured history.” In finding joy in a spray of yellow coconut blossoms and egrets who turn to angels as if in a painting, she works magic with the landscape. Khanna’s strong voice, or, rather several voices – ironic, painterly, lyrical, political – give us a deeply satisfying look at Vieques, where there is “surprise in palm and deep sea.”

finishinglinepress.com



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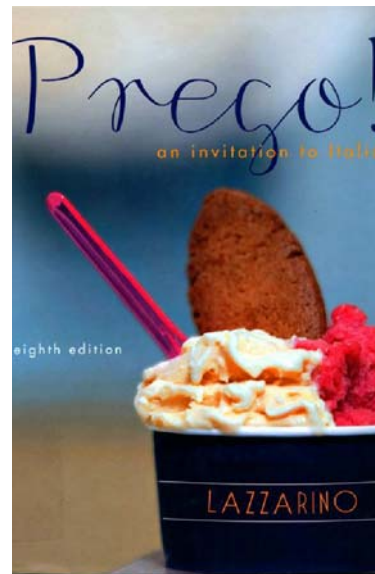
Graziano Lazzarino with **Andrea Dini**

*Prego!: An Invitation to Italian*

McGraw-Hill, 2012

PC 1128 .L35 2012 8th ed.

*Professor Dini is in the Spanish and Italian Department.*



The authors listened to many adopters and made significant revisions to adapt Prego! to the changing needs of students. Every aspect of this program is based on the strong foundation of vocabulary and grammar presentations unique to Prego along with communicative activities and expanded cultural material to help students develop language proficiency. The program offers a truly integrated approach to presenting culture that inspires students to develop their communication skills. All print and media supplements for the program are completely integrated in CENTRO, the comprehensive digital platform that brings together all the online and media resources of the Prego! program. These include the Quia online and print versions of the Workbook and Laboratory Manual, the video program, the music playlist, and new interactive games. Instructors will also find an easy-to-use grade book, an instructor dashboard, and a class roster system that facilitates course management and helps reduce administrative workload.

mhhe.com

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**Marta Lopez-Luaces**, Ernesto Garcia Lopez, and Edwin M. Lamboy (Eds.)

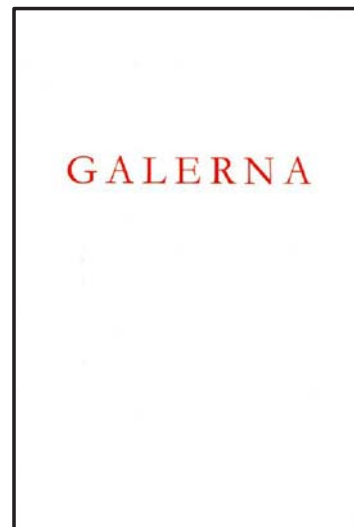
*Galerna X: Revista Internacional de Literatura*

Montclair State University and

The City College of New York, 2012

AP 63 .G3 V.10 2012

*Professor Lopez-Luaces is in the Spanish and Italian Department.*



Lopez-Luaces wrote: “*Galerna* was born from a need to bring together into a dialogue the different poets from Latin America, and also from the U.S. Because the good thing about New York is that there are poets from Peru, Argentina, Mexico, Spain, and many other Spanish speaking countries who are living here, and many of us, even though we live here, we actually find that the dialogue that used to be normal among Latin American and Spanish poets at the end of the nineteenth and beginning of the twentieth centuries disappeared after the Spanish Civil War; there was a disconnection. . . The idea is to build bridges that transcend nationalities, and even languages, because we also try to include the minority languages within Spanish-speaking cultures (Guarani, Catalan, Galician, Basque) in translation into Spanish to show that these so-called Spanish cultures actually have more than nine languages. So it’s trying to build bridges between the different Latin American and Spanish poets, and also between the different minority languages and the Spanish language.”

theconversant.org



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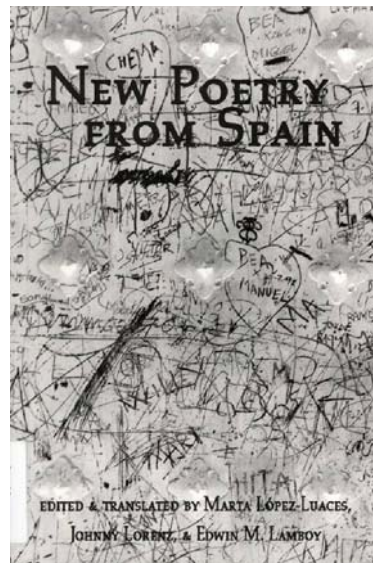
**Marta Lopez-Luaces, Johnny Lorenz, & Edwin M. Lamboy**  
(Eds. & Trans.)

*New Poetry from Spain: An Anthology*

Talisman House Publishers 2012

PQ 6267 .E2 2012

*Professor Luaces-Lopez is in the Spanish and Italian Department  
and Professor Lorenz is in the English Department*



The poetic texts chosen and translated here represent a profound transition — psychological and political — undergone by the new Spanish citizen. This anthology focuses on the poetry written in Spain after 1975. All the poets included were raised under Franco’s dictatorship, which lasted forty years. Those born in the sixties or later, such as Ernesto López García and Luis Muñoz, lived under the dictatorial regime for less than a decade; consequently, they experienced the dictatorship as a vague memory rather than as a foundation, unlike the older poets. In any case, the social reality after Franco’s death in 1975 was very different from that in which all of these poets had been raised. A new conception of the self had to emerge after the transition to democracy, and this was expressed in the work of many poets as a liberating, though painful, transformation, a transformation that affected the very concept of language. Naturally, the radical reinvention of language produced a reinvention of the self.

[talismanhousepublishers.com](http://talismanhousepublishers.com)

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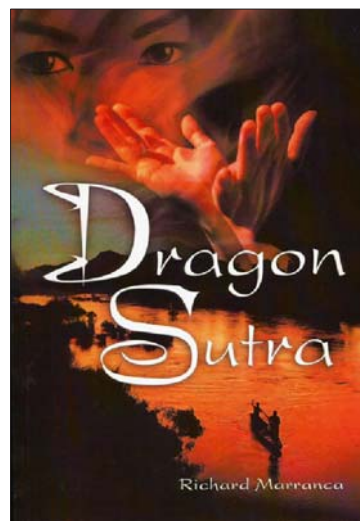
**Richard Marranta**

*Dragon Sutra*

Oak Tree Press, 2012

PS 3613 .A768734 D72 2012

*Professor Marranta is in the Classics and General  
Humanities Department.*



This novel is a travelogue that is both a love story and an adventure tale. While wandering around Asia, Jason comes to Cambodia, where he’s drawn into a dangerous underworld and political violence. He and Rachany, a beautiful woman he met at the Russian Market, are pursued by a mysterious foe. They flee across Cambodia, Laos and Thailand through exotic tribes, ancient cities... and end up in Burma’s rebellion. The beauty and luster of passion and love is counterpointed by the darkness of the criminal underworld and the Cambodian holocaust. The author has cultivated an unique voice that explores a troubled landscape, a troubled time, and finds some peace in it all. Readers get an American’s intimate view into a society struggling with the remnants of war and a mystical past.

[oaktreebooks.com](http://oaktreebooks.com)

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Laura E. Marshak, Claire J. Dandeneau, **Fran P. Prezant**,  
Nadene A. L'Amoreaux

*The School Counselor's Guide to Helping Students  
with Disabilities*

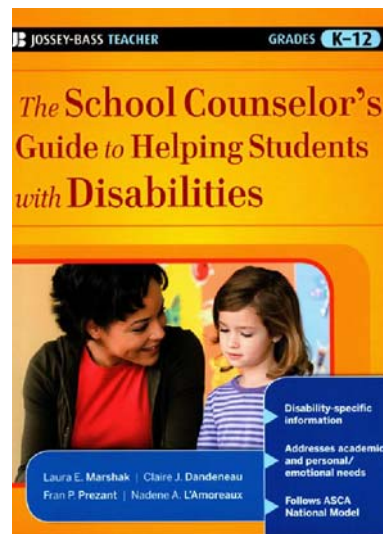
Jossey-Bass, 2010

LC 4031 .S365 2010

*Professor Prezant is in the Communication Sciences and  
Disorders Department.*

School counselors are offered a practical guide for handling the complexities of working with children and youth who have disabilities. The book serves as a resource for practicing school counselors and counselor educations, to provide them the insight, knowledge, and strategies to work more effectively to meet the needs of students with disabilities. The book is organized to correspond with the myriad responsibilities and roles assumed by school counselors in elementary, middle and high school settings. The authors provide both seasoned and new school counselors with the insight and tools they need to successfully promote the academic, personal, social, and career success of students with disabilities.

[josseybass.com](http://josseybass.com)



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**Christopher N. Matthews**

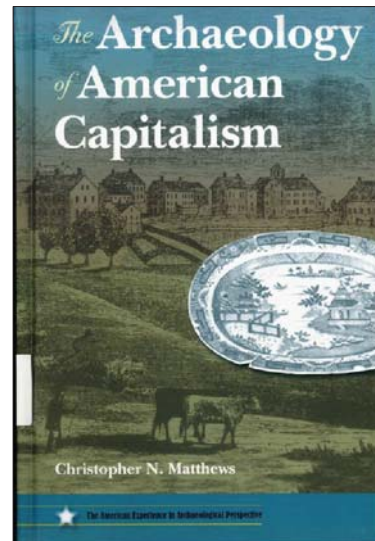
*The Archaeology of American Capitalism*

University Press of Florida, 2010

E 159.5 .M295 2010

*Professor Matthews is in the Anthropology Department.*

The author offers a fresh look at the historic material culture and social meaning of capitalism in this wide-ranging and compelling study. Drawing on archaeological evidence from the colonial period to the modern era and covering sites from New England to California, it is the first comparative treatment in historical archaeology to comprehensively illustrate the development and evolution of capitalism in the United States. Included are studies on European-Indian relations, early colonial culture change, urbanization, mass consumption, and heritage tourism that track the emergence to dominance of capitalist social relations. The author identifies the discipline of archeology itself as an artifact of capitalism and offers an thoughtful investigation into the ways in which the transformative effects of capitalism not only determine much of the archaeological record but the pursuit of archaeology itself.



[upf.com](http://upf.com)

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**Joseph Thomas Moore**

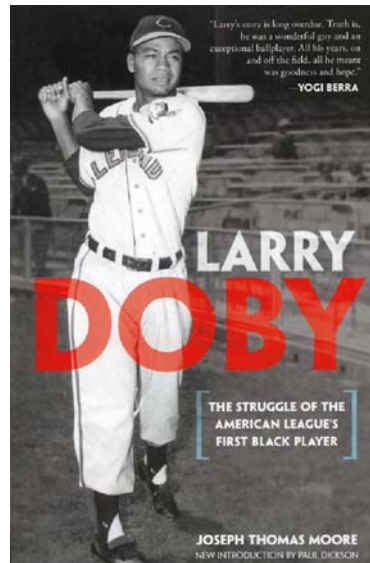
*Larry Doby: The Struggle of the American League's First Black Player*

Dover, 2011

GV 865 .D58 M66 2011

*Dr. Moore is Professor Emeritus of History.*

Thoroughly researched and beautifully written, this inspiring tale chronicles the life of the second black player to reach the Major Leagues. In 1947 Larry Doby joined the Cleveland Indians, integrating the American League eleven weeks after Jackie Robinson's first appearance with the Brooklyn Dodgers. A seven-time All Star, Doby hit 253 home runs, drove in nearly 1,000 runs, and performed with distinction in the 1948 World Series. While achieving those remarkable statistics, he faced the same prejudices that plagued Robinson — but with far less media attention and support. First published in 1998 by Greenwood Press as *Pride Against Prejudice: The Biography of Larry Doby*, it now includes a new Chapter (15) and additional photographs. Paul Dickson has provided a new Introduction.



doverpublications.com

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**Negin Nabavi (Ed.)**

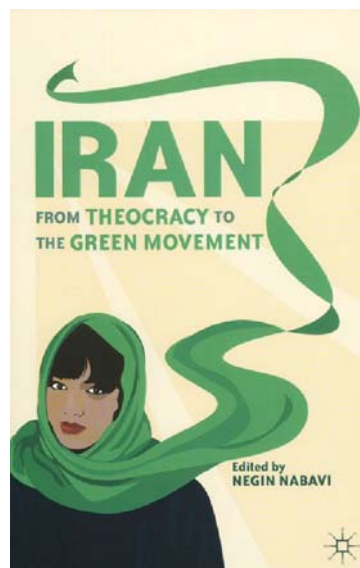
*Iran: From Theocracy to the Green Movement*

Palgrave Macmillan, 2012

DS 318.825 .I644 2012

*Professor Nabavi is in the History Department.*

Recent Iranian history has been full of unexpected turns. Whether it was the 1979 revolution, the rise to power of the reformist movement in 1997, or the emergence of the Green Movement in June 2009, the world was taken unawares at every juncture. This book brings together essays that both speculate on the import of the developments of 2009 and also shed light on the complexities and the ever-changing dynamics of post-revolutionary Iran, including the topics of the private entrepreneurial business sector; the growing assertiveness of women; and the changing aspirations of youth.



palgrave.com



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**Wendy C. Nielsen**

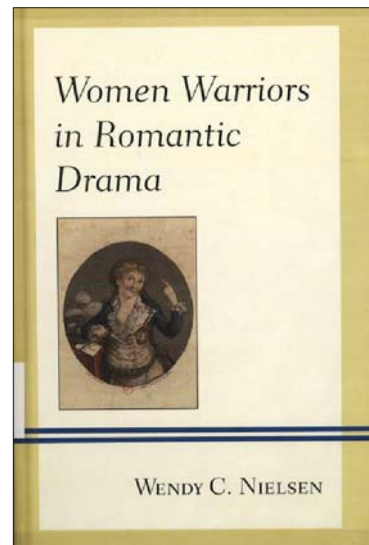
*Women Warriors in Romantic Drama*

University of Delaware Press, 2013

PN 2593 .N54 2013

*Professor Nielsen is in the English Department.*

The author examines a recurring figure that appears in French, British, and German drama between 1789 and 1830: the woman warrior. The term itself, “woman warrior,” refers to quasi-historical female soldiers or assassins. Women have long contributed to military campaigns as canteen women. Camp followers ranged from local citizenry to spouses and prostitutes, and on occasion, women assisted men in combat. However, the woman warrior is a *romantic* figure, meaning a fanciful ideal, despite the reality of women’s participation in select scenes of the French Revolution and the Napoleonic Wars. The central claim of this book is the woman warrior is a way for some women writers (Olympe de Gouges, Christine Westphalen, Karoline von Günderode, and Mary Robinson) to explore the case for extending citizenship to women. This project focuses primarily on theater for the reason that the stage simulates the public world that female dramatists and their warriors seek to inhabit. Novels and poetry clearly belong to the realm of fiction, but when audiences see women fighting onstage, they confront concrete visions of impossible women.



[www2.lib.udel.edu/udpress](http://www2.lib.udel.edu/udpress)

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**Lois Oppenheim**

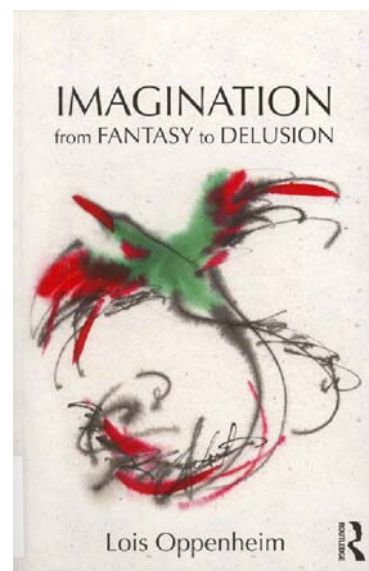
*Imagination from Fantasy to Delusion*

Routledge, 2013

BF 408 .067 2013

*Professor Oppenheim is in the Modern Languages and Literatures Department.*

This book illustrates the enhancement of self that creativity affords, the relationship of imagination to the self as agent. The premise of this book is twofold: First, that the imaginary is real. Where it differs from what we commonly take to be reality is in structure and in form. The imaginary of art, for example, is not illusionary for it is phenomenologically describable and even depictable, as demonstrated by the self-reflexive efforts of modernist painters and writers. No less real than the imaginary of art, and thus fantasy, is the imaginary of delusion, ascertainable in the very function it serves.



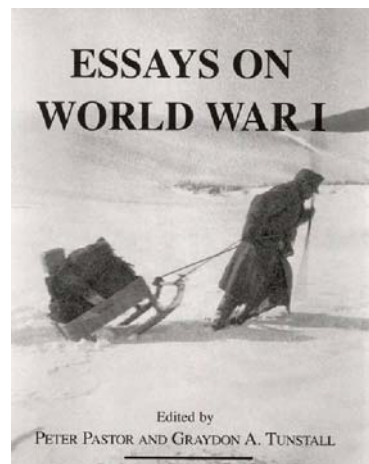
[routledge.com](http://routledge.com)

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**Peter Pastor** and Graydon A. Tunstall (Eds.)  
*Essays on World War I*  
Center for Hungarian Studies and Publications;  
Social Science Manographs, 2012  
D 550. E87 2012  
*Professor Pastor is in the History Department.*

The eight essays are longer version of presentations at the Florida and Gulf Coast Chapter Seminar of the World War One Historical Association. Most of the papers examined some aspects of the eastern front from German air power on the eastern front to the 1916 Russian offensive to the battlefield losses the Dual Monarchy suffered on the eastern front to the Carpathian Winter War to the Czechoslovak Legion in Russia.

hungarianpublications.org  
*CHSP Hungarian Studies No. 26*

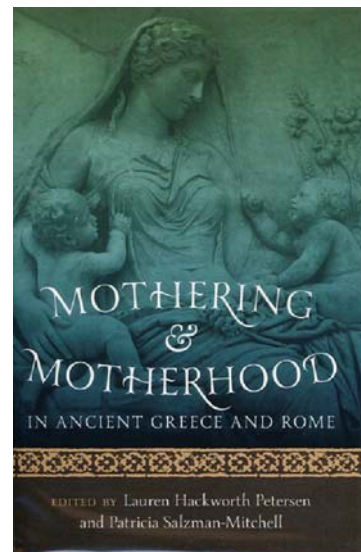


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Lauren Hackworth Petersen and  
**Patricia Salzman-Mitchell** (Eds.)  
*Mothering and Motherhood in Ancient Greece and Rome*  
University of Texas Press, 2012  
HQ 759 .M8786 2012  
*Professor Salzman-Mitchell is in the Classics and General Humanities Department.*

Motherhood played a central role in ancient Greece and Rome, despite the virtual absence of female participation in the public spheres of life. Mothers could wield enormous influence as the reproductive bodies of society and, in many cases, of culture. Yet motherhood and acts of mothering have received relatively little focused and sustained attention by modern scholars, who have concentrated almost exclusively on analyzing depictions of ancient women more generally. In this volume, experts from the humanities present a wealth of evidence from legal, literacy, and medical texts, as well as art, architecture, ritual, and material culture, to reveal the multilayered dimensions of motherhood in both Greece and Rome and to confront the fact that not all mothers and acts of mothering can be easily categorized.

utexas.edu/utpress



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**Jessica Restaino**

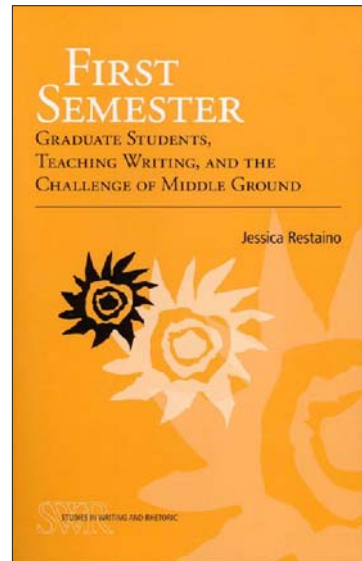
*First Semester: Graduate Students, Teaching Writing, and the Challenge of Middle Ground*

Southern Illinois University Press, 2012.

PE 1404 .R443 2012

*Professor Restaino is in the English Department.*

A snapshot is offered of the first semester experiences of graduate student writing teachers as they navigate predetermined course syllabi and materials, the pressures of grading, the influences of foundational scholarship, and their own classroom authority. With rich qualitative data gathered from course observations, interviews, and correspondence, Restaino traces four graduate students' first experiences as teachers of composition at a large, public university. Yet the circumstances and situations she relates will ring familiar at widely varying institutions. Over the course of a semester, the author acted as participant observer. This unprecedented study looks at a widely used by typically underprepared teaching resource in writing programs nationwide and provides a challenging theoretical approach to understanding and improving the preparation of graduate student teachers in the writing classroom.



siupress.com

*Studies in Writing and Rhetoric*

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**Jessica Restaino** and Laurie JC Cella (Eds.)

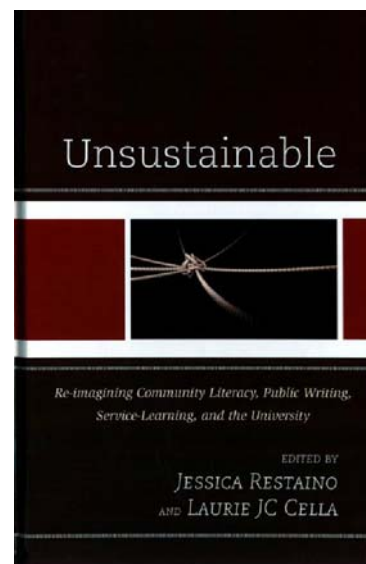
*Unsustainable: Re-imagining Community Literacy, Public Writing, Service-Learning, and the University*

Rowman & Littlefield Publishing/Lexington Books, 2013

LC 151 .U67 2013 2013

*Professor Restaino is in the English Department.*

The book explores short-lived university/community writing projects in an effort to rethink and re-examine the long-term sustainability in community writing work. Contributors examine their own efforts in order to provide alternate models for understanding, assessing, and enactive university/community writing projects that... fall outside the traditional practice.



rowman.com



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**Carole Stone** (Ed.)

*American Rhapsody*

PS 3569 .T6297 A33 2012

CavanKerry Press, 2012

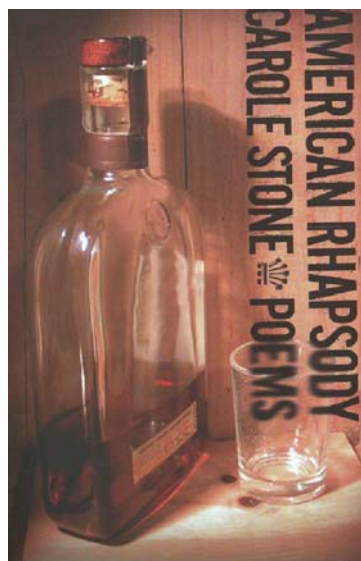
*Professor Stone is Professor of English Emerita.*

At the center of the book of forty-eight poems is the author's elegy for her lost mother and father, which extends to their Prohibition era, its glamor and notoriety with figures like Warran Harding and Josephine Baker. The collection moves forward to Enron, urban decay, illegal immigration, romanticizing and grieving for parents and America.

cavankerrypress.org

*Notable Voices Series*

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C.J.T. Talar (Ed. & Trans.) and **Elizabeth Emery** (Trans.)

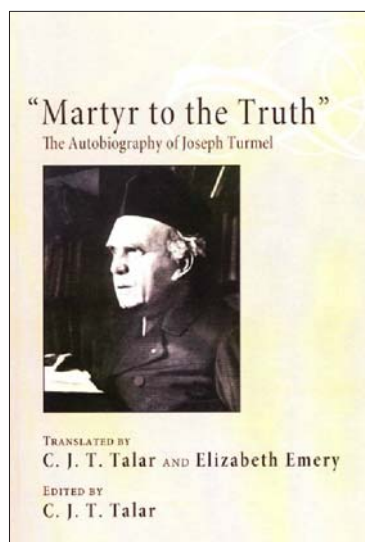
*Martyr to the Truth: The Autobiography of Joseph Turmel*

Pickwick Publications, 2012

BX 4705.T94 A313 2012

*Professor Emery is in the Modern Languages and Literatures Department.*

In his autobiography Joseph Turmel (1859-1943) has left an intensely personal account of his struggles to reconcile his Catholic faith with the results of historical-critical methods as those impacted biblical exegesis and the history of dogma. Having lost his faith in 1886, he chose to remain as a priest in the Church, even while he worked to undermine its teachings. He did so initially in writings published under his own name and, as his conclusions became increasingly radical, under a veritable team of pseudonyms. He was excommunicated in 1930. His account of his life is less a discussion and defense of his ideas than it is a moral justification of his conduct. Turmel is associated with the left wing of Roman Catholic Modernism along with Albert Houtin, Marcel Hébert, and Félix Sartiau.



wipfandstock.com

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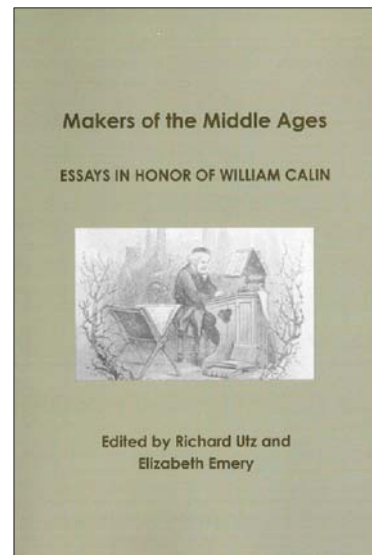
Richard Utz and **Elizabeth Emery** (Eds.)

*Makers of the Middle Ages: Essays in Honor of William Calin*  
Studies in Medievalism, Western Michigan University, 2011  
D 116 .M35 2011

*Professor Emery is in the Modern Languages and  
Literatures Department.*

A Festschrift honoring the prolific medievalist, William Calin, on his seventy-fifth birthday. Contributors include Jesse G. Swanon “Erasmus, Calin, Reading and Living;” Alicia C. Montoya on “Madame de Sévigné’s Aristocratic Medievalism;” William Paden on “Pound’s Troubadours ;” Roy Rosenstein on “Helen Waddell at Columbia: Maker of Medievalists;” and M. Jane Toswell on “Seamus Heaney and Beowulf” to name only a few. The book is available in electronic format online at:  
[works.bepress.com/richard\\_utz/86](http://works.bepress.com/richard_utz/86)

[wmich.edu](http://wmich.edu)



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### **James P. Woodard**

*A Place in Politics: São Paulo, Brazil, from Seigneurial Republicanism to Regionalist Revolt* (e-book)

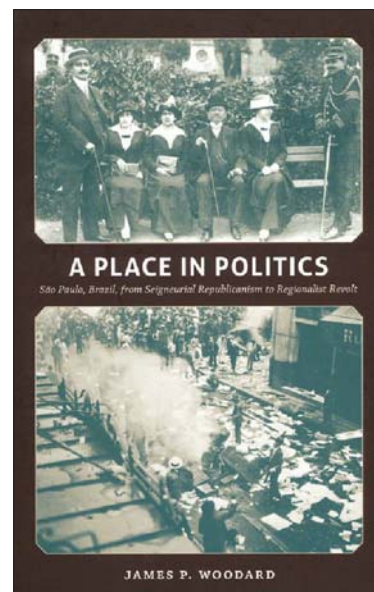
Duke University Press, 2009

F 2651 .S257 W66 2009 EB

*Professor Woodard is in the History Department.*

This is a thorough reinterpretation of the politics and political culture of the Brazilian state of São Paulo between the 1890s and the 1930s. The world’s foremost coffee-producing region from the outset of this period and home to more than six million people by 1930, São Paulo was an economic and demographic giant. In an era marked by political conflict and dramatic social and cultural change in Brazil, nowhere were the conflicts as intense or changes more dramatic than in São Paulo. The print edition is also available.

[dukeupress.edu](http://dukeupress.edu)



## COLLEGE OF SCIENCE AND MATHEMATICS

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Janos Fischer, C. Robin Ganellin and **David Rotella** (Eds.)

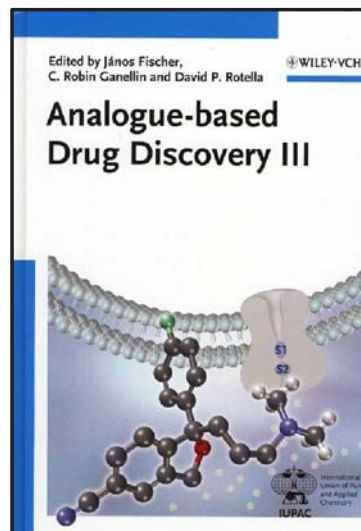
*Analogue-based Drug Discovery III*

Wiley-VCH, 2013

RM 301.25 .A53 2013

*Professor Rotella is in the Chemistry and Biochemistry Department.*

Analogue-based drug discovery is a basic principle of drug research. It is recognized that in several cases there is only a narrow gap between a pioneer and an analogue drug because of the strong competitive environment in the industry. A new promising molecular biological target inspires parallel research efforts at several companies. It can happen that the first discovery does not lead to a marketed drug; instead, a molecule discovered later proves to be the first to be launched. As a result of the strong competition, it can also happen that two pioneered drugs are introduced nearly simultaneously in the market, and these drugs often have chemical pharmacological similarities. Addressing current strategies for successful drug analogue development, this volume adds new analogue classes and case studies as well as general approaches, including analogues for natural products drugs.



wiley-vch.de

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**Robert W. Taylor** (Ed.)

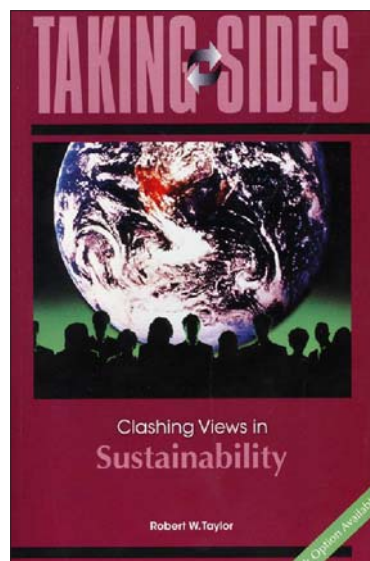
*Taking Sides: Clashing Views in Sustainability*

McGraw-Hill, 2012

HC 79 .E5 T382 2012

*Professor Taylor is in the Earth and Environmental Studies Department.*

The book is a debate-style reader designed to introduce students to controversies in sustainability. The readings, which represent the arguments of policy analysts, scientists, economists, and environmentalists, reflect opposing positions and have been selected for their liveliness and substance and because of their value in a debate framework. For each issue, the editor provides an expanded introduction and a new section titled Exploring the Issue. By requiring students to analyze contradictory positions and reach considered judgments, the book actively develops students' critical thinking skills.



mhhe.com

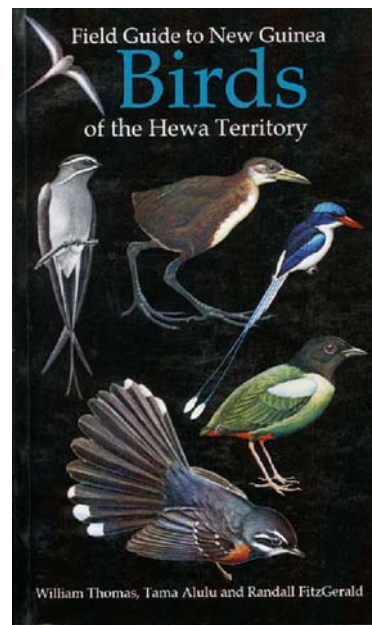


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**William H. Thomas, Tama Alulu, and Randall W. FitzGerald**  
*Field Guide to New Guinea Birds of the Hewa Territory*  
NewGuineaConservation.Org, 2012  
QL 694 .N4 T56 2012

*Dr. Thomas is the Director of the New Jersey School of Conservation and Dr. FitzGerald is the Associate Director.*

As the sole speakers of their language, the Hewa are the gatekeepers of millennia of observations about the natural world embedded in their language and culture. The biggest difficulty faced by researchers and outside interests in working with a population that speaks a unique language, is communication. In this case, the problem of cross-cultural communication was complicated by the desire to establish a common understanding between Hewa and western naturalists concerning the relationship between their traditional lifestyle and biodiversity. Although the Hewa territory was designated a conservation priority, Papua New Guinea's national government expects conservation initiatives to be generated entirely by local landowners. If the Hewa were to work successfully with western scientists, the authors needed to develop a communication tool that would overcome language difficulties and present their traditional knowledge in a way that promoted cross-cultural communication. The authors hoped that the Forest Stewards initiative would become the basis for a local conservation plan.

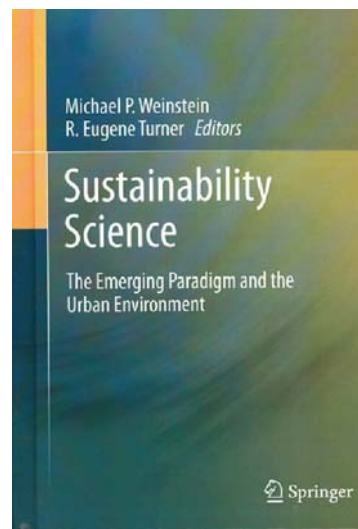


[newguineaconservation.org](http://newguineaconservation.org)

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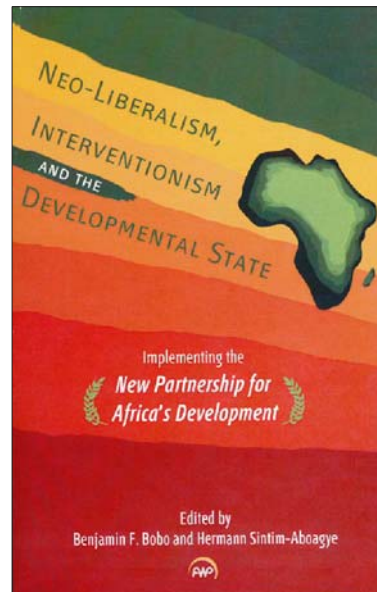
**Michael P. Weinstein and R. Eugene Turner (Eds.)**  
*Sustainability Science: The Emerging Paradigm and the Urban Environment*  
HC 79 .E5 S8665 2012  
Springer Science+Business Media, 2012  
*Professor Weinstein is Acting Director of the Institute for Sustainability Studies.*

A new paradigm for use-inspired research, informed decision making and development of science-based policy is emerging at the very heart of the global sustainability transition. Sustainability science attempts to unravel the complexities of the coupled Human-Environment System and address the core sustainability challenges of the 21st century. The topics in this book focus on emerging research and policy in sustainability science; the ecology of cities; landscape ecology – scale, spatial patterns, organizational levels, and ecological processes; and related topics in resource exploitation and management, the valuation of natural and social capital, habitat and biodiversity conservation, social learning, ecosystem based management, and integrated watershed-coastal zone management.



[springer.com](http://springer.com)

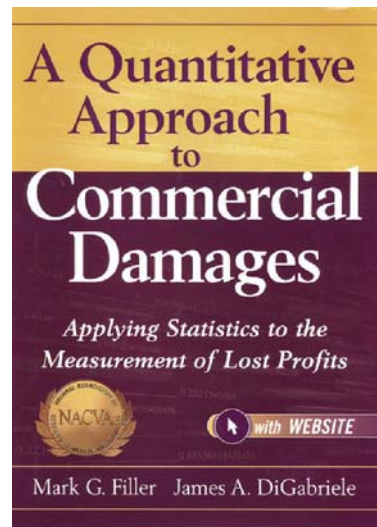
Benjamin F. Bobo and **Hermann Sintim-Aboagye** (Eds.)  
*Neo-Liberalism, Interventionism and the Developmental State: Implementing the New Partnership for Africa's Development*  
Africa World Press, 2012  
HC 800 .N4564 2012  
*Professor Sintim-Aboagye is in the Economics and Finance Department.*



This book uniquely scopes the spectrum of the interplay of politics, history, government, economics and business in the development or perhaps underdevelopment of Africa. With breath, depth and alacrity, it chronicles past development efforts, discusses their successes and failures and worms its way through an array of issues using the most 'ambitious' and recent development initiative, the New Partnership for Africa's Development (NEPAD), as a platform for articulating Africa's future. The book straddles, to the extent possible, the full gambit of problems seen as stumbling blocks to Africa's development.

[africaworldpressbooks.com](http://africaworldpressbooks.com)

Mark Filler and **James DiGabriele**  
*A Qualitative Approach to Commercial Damages: Applying Statistics to the Measurement of Lost Profits.*  
John Wiley & Sons, 2012  
K 837 .F55 2012  
*Professor DiGabriele is in the Accounting, Law, and Taxation Department.*



Demonstrating the application of the various statistical forecasting and analytical models, the authors present selected statistical techniques which can be applied in lost profits cases. The book is written for practitioners who have some experience in the field of calculating economic damages but who need new tools. Sixteen real-world case studies are shown with a companion website.

[wiley.com](http://wiley.com)

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Abraham Gitlow, Howard Gitlow, Ernest Kurnow,

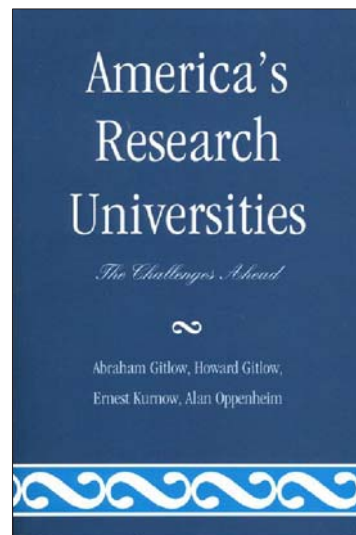
**Alan Oppenheim**

*America's Research Universities: The Challenges Ahead*

University Press of America, 2011

LA 226 .A447 2011

*Professor Oppenheim is in the Information and Operations Management Department.*



Research and teaching constitute the core purposes of America's research universities. The intellectual integrity of students' and scholars' work rests upon an ethical foundation, requiring a dedication to reasoned and civil dialogue, open minds, and reliance on evidence as the basis for conclusions. Urban center or rural campus, the traditional university faces challenges that confront any community—financial solvency, security, transportation, housing, and risk management—in addition to their fundamental knowledge mission. The book discusses pressures and enticements that can undermine and weaken the intellectual integrity and the health of the universities themselves.

rowman.com

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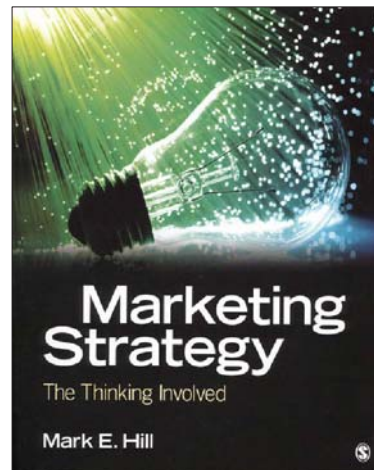
**Mark E. Hill**

*Marketing Strategy: The Thinking Involved*

Sage Publications, 2013

HF 5415.13 .H546 2013

*Professor Hill is in the Marketing Department.*



This book is an innovative text that promotes the idea that effective marketing thinking leads to successful marketing strategy. The book's theories go beyond simply introducing the reader to concepts in the field by providing tools and methods to develop marketing thinking and questioning skills that will help with application of real-life marketing strategies. As the chapters progress, the thinking/questioning develops toward higher levels and more specialized inquiry, helping readers acquire the skills needed in the practice of marketing.

sagepub.com



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**John Wang (Ed.)**

*Implementation and Integration of Information Systems in the Service Sector*

Business Science Reference, 2013

HD 9980.5 .I524 2013

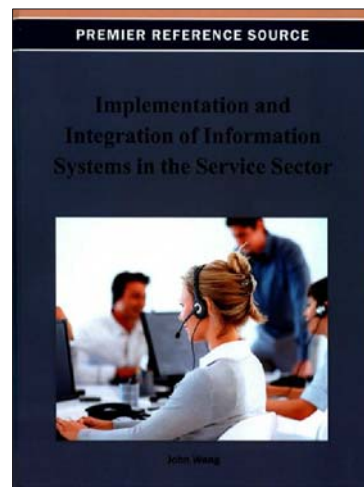
*Professor Wang is in the Information and Operations Management Department.*

Subjects in this reference book include The Impact of Location-Aware Systems in Hospitals; A Consumer Perception Research on the Subject of a New Technology in a Developing Dynamic Market; Service Management of Special Care Units; A Strategic Benchmarking Process for Identifying the Best Practice Collaborative Electronic Government Architecture; Towards High Maturity in SaaS Applications Based on Virtualization; Sustainability in Service Operations; and Demand Analysis by Modeling Coice of Internet Access and IP Technology.

igi-global.com

*Premier Reference Source*

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**John Wang (Ed.)**

*Information Technologies, Methods, and Techniques of Supply Chain Management*

Business Science Reference (IGI Global), 2012

HD 38.5 .I52 2012

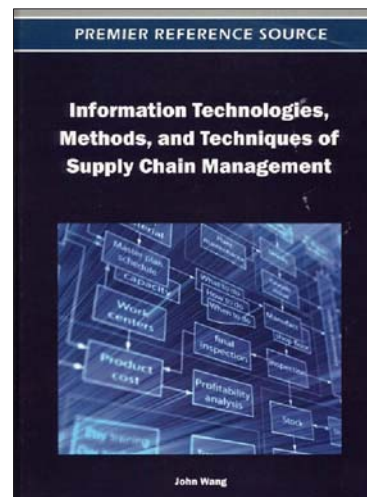
*Professor Wang is in the Information and Operations Management Department.*

Coordination of information to effectively operate and manage a supply chain can be a source of competitive advantage today. Subjects in this reference book include Moderated Multiple Regression of Absorption Capacity Attributes and Deployment Outcomes; Determining Optimal Price and Order Quality Under the Uncertainty in Demand and Supplier's Wholesale Price; Management of Logistics Planning; and Design and Development of an e-Platform for Supporting Liquid Food Supply Chain Monitoring and Traceability.

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**John Wang (Ed.)**

*Innovations in Information Systems for Business  
Functionality and Operations Management*

Business Science Reference (IGI Global), 2012

TS155 .I5362 2012

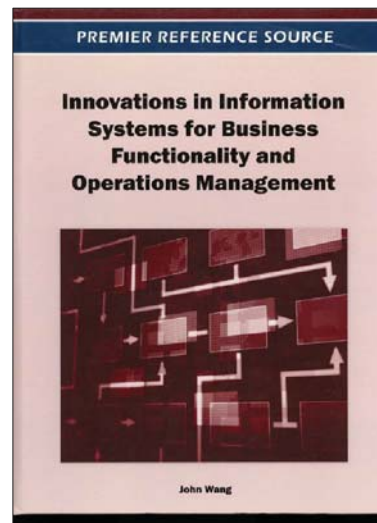
*Professor Wang is in the Information and Operations  
Management Department.*

Subjects in this reference book include The Open System for Master Production Scheduling; Solution of Correlated Multi-Response Optimization Problem; A Graph-Search Based Navigation Algorithm for Traversing A Potentially Hazardous Area with Disambiguation; A New Hybrid Inexact Logarithmic-Quadratic Proximal Method for Nonlinear Complementarity Programs; Optimizing Cash Management for Large Scale Bank Operations; and Assessing Aircraft Inspection Strategies.

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**John Wang (Ed.)**

*Intelligence Methods and Systems Advancements for  
Knowledge-Based Business*

Business Science Reference (IGI Global), 2012

HD 30.2 .I5515 2013

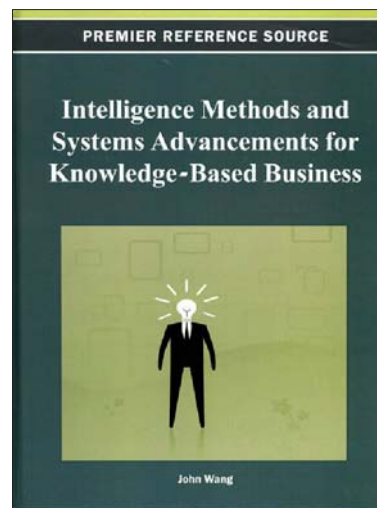
*Professor Wang is in the Information and Operations  
Management Department.*

Subjects in this reference book include Optimal Service Ordering in Decentralized Queries Over Web Services; Expanding the Model of Competitive Business Strategy for Knowledge-Based Organizations; Fuzzy Multiple Criteria Workflow Robustness and Resiliency Modeling with Petri Nets; An Ontology-Based Extraction Framework for a Semantic Web Application; and An Architecture for Query Optimization Using Association Rule Mining.

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**John Wang (Ed.)**

*Project Management Techniques and Innovations in Information Technology*

Business Science Reference (IGI Global), 2012

HD 30.2 .P758 2012

*Professor Wang is in the Information and Operations Management Department.*

Subjects in this reference book include Optimal Crashing and Buffering of Stochastic Serial Projects; Software Project Managers under the Team Software Process; Half-Life of Learning Curves for Information Technology Project Management; Using Realist Social Theory to Explain Project Outcomes, and Establishing Preconditions for Spanning the Boundaries in Public Private IT Megaprojects.

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*Premier Reference Source*

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**John Wang (Ed.)**

*Societal Impacts on Information Systems Development and Applications*

Business Science Reference (IGI Global), 2012

QA 76.9 .C66 S628 2012

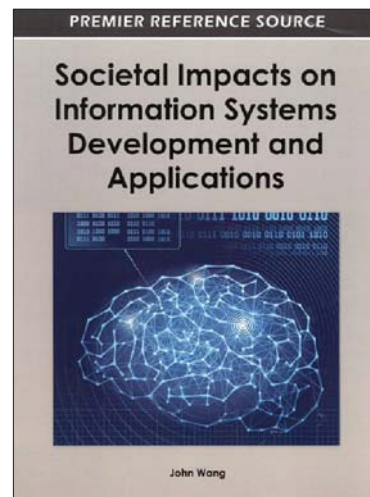
*Professor Wang is in the Information and Operations Management Department.*

Subjects in this reference book include Multidimensional Assessment of Emerging Technologies; GIS and GPS Applications in Emerging Economies: Observation and Analysis of a Chinese Logistics Firm; Factors Impacting the Success of Electronic Government; A Modeling Approach to Simulate Effects of Intercropping and Interspecific Competition in Arable Crops; and Verification of a Rational Combination Approach for Agricultural Drought Assessment.

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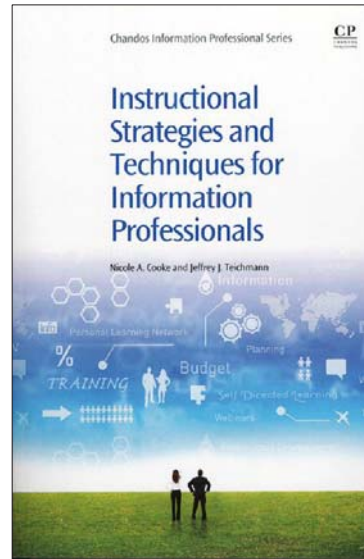
**Nicole A. Cooke** and Jeffrey J. Teichmann  
*Instructional Strategies and Techniques for  
Information Professionals*

Chandos Publishing, 2012

Z 668 .C66 2012

*Dr. Cooke was a Reference and Instruction Librarian in the  
Reference and Research Department of Sprague Library.*

Library personnel are moving outside their established roles, being called upon to teach classes, deliver presentations, and officially represent their organizations. These new aspects of librarianship bring novel instructional challenges. The book is designed to assist those professionals with little to no experience designing and delivering training, instructional sessions, or presentations. This practical guide will get the library professional up and running as a trainer and presenter by offering a general overview; developing and evaluating a training plan and its content; presenting practical issues such as who will train, logistics, and tips and tricks for making training successful; and keeping professionally current.



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## GEORGE SEGAL GALLERY EXHIBITIONS

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*Israel Bernbaum: Painting His Story,  
In Commemoration of the 70th Year  
Anniversary of the Warsaw Ghetto Uprising*

George Segal Gallery,  
Montclair State University, 2013  
DS 134.64 .b47 2013

*Ms. M. Teresa Rodriguez is the Director of the  
Montclair State University Art Galleries.*

Dr. Batya Brutin, Director of Holocaust Studies and the Israeli Society Program at Beit Berl Academic College in Israel, served as curator of the exhibition which was timed to commemorate the seventieth anniversary of the Warsaw Ghetto Uprising, the largest single act of Jewish resistance during World War II. Israel Bernbaum, a Holocaust survivor and artist, painted with detailed visual portrayals of both his own personal story as well as the plight of the Warsaw Jews during the Holocaust. Bernbaum aimed his art mostly at a young audience, using a naïve, almost cartoon-like style. He chose topics, images and colors that presented the horrible fate of the Jewish people during the Holocaust in a format that young people could understand and cope with. Montclair State University is now the permanent home for portions of the Jewish Federation of Greater Clifton-Passaic's Holocaust Resource Center's art and library collection.

montclair.edu